

1901

Mighty lak' a rose

Frank L. Stanton

Ethelbert Nevin

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MIGHTY LAK'A ROSE



By

Ethelbert Nevin.

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THE JOHN CHURCH COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET

+ PHILADELPHIA +

Mighty lak' a rose

Text by
FRANK L. STANTON

Music by
ETHELBERT NEVIN

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are written below the vocal line. The first system includes a piano (*p*) marking. The second system includes a piano (*p*) marking. The third system includes a piano (*p*) marking. The lyrics are: "Sweet-est li' - l' fel - ler, Ev - 'ry - bod - y knows; Dun - no what to call him, But he might - y lak' a rose! Look - in' at his Mam - my Wid eyes so shin - y blue,"

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Mek' you think that heav'n _____ Is com - in' clost ter you!

W'en he's dar a - sleep - in', In his li'l' _____ place,

cantando

Think I see de an - gels Look-in' thro' de lace, W'en de dark is fall - in',

W'en de shad-ders creep, Den dey comes on tip - toe Ter kiss 'im in his sleep. —

Sweet - est li' - l' fel - ler, Ev - 'ry - bod - y knows;

Dun - no what to call 'im, But he might - y lak' a rose!

Look - in' at his Mam - my Wid eyes so shin - y blue,

Mek' you think that heav'n_____ Is com - in' clost ter you.

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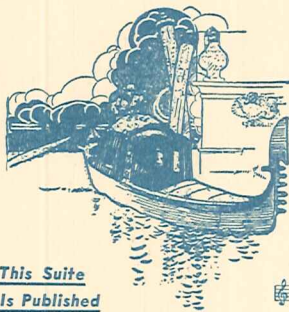
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MIGHTY LAK' A ROSE

Text by Frank L. Stanton



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MIGHTY LAK' A ROSE



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MON DESIR

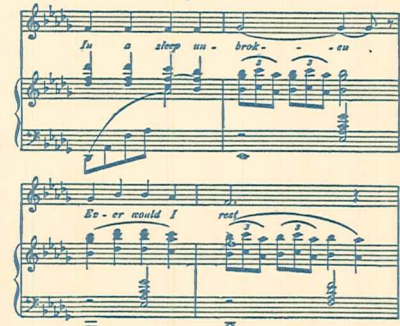
(My Desire)

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High Voice Low Voice

Range c-sharp to a-flat Range b-flat to F

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